

Value Added Course

Course Name	Course Code	Duration	Credit
<i>Value Added Course in Art and Drama</i>	VACAD	32 Hours	02

Month	Semester	Internal Marks	External Marks	Total Marks
01	First/Second	50	50	100

About the Course –

There is co-relation between Head, Heart and Hand. (M.K.Gndhi) so in Dram and Art the student can understand this concept with theory and practical knowledge.

Course Objectives –

1. To make the students understand the history, importance, utility of the field of art.
2. To explain to the students the importance of real art field, the need in life.
3. Visiting entities related to all fields of art, carrying out practical work.
4. To explain to the students the history, importance, usefulness of the theater sector.
5. To explain to the students the importance of real theater field, the need in life.
6. Visiting the entities related to theater sector, carrying out practical work.

Part A Theory

Unit 01 Introduction of Art

1/2 Credit (08 Hours)

- 1) Concept, Meaning, Types, Uses
- 2) History of Art, Culture
- 3) Use of Music
- 4) Folk life- Ancient, Medieval, Modern

Unit 02 Introduction of Drama

1/2 Credit (08 Hours)

- 1) Concept, Meaning, Types, Uses
- 2) History of Drama, Differences
- 3) Script writing

Part B Practical

Unit 03 Organizing activities under Art (any two)

1/2 Credit (08 Hours)

- 1) Visit to an art gallery
- 2) Visiting/Organizing exhibitions
- 3) Report on the folk life
- 4) Interview (from any one field) - artists, singers, painters, musicians, etc

Unit 04 Organizing activities under Drama (any two)

1/2 Credit (08 Hours)

- 1) Street play
- 2) Visiting/Organizing cultural fests
- 3) Appreciation of a film, novel, drama, etc.
- 4) Interview (from any one field) - actors, writers, poets, dancer, etc

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COURSE LAYOUT

1. Name of the Course:

‘Value Added Course in *Art and Drama*’

2. CREDITS:

2 Credits

3. HOURS:

32 Hours

4. PRACTICAL HOURS:

08 Hours

5. NUMBER OF PROPOSED STUDENTS:

25 Students

6. FEES:

Nil

7. EVALUATION METHOD:

Each unit based a assignment of 10 marks, Practical will carry 15 marks on each unit.

8. COURSE CO-ORDINATOR:

i) Dr. Karwar Anil Kisan ii) Designation: Associate Professor

9. CONTENT OF PROPOSED COURSE BASED ON:

The knowledge of art, theatre field, its tradition, and its nature will increase in the student. Students will directly study the events of art and theatre field in their area and relate it to their lives. Students will be able to bring the life events of art and drama related to various subject elements into the teaching as needed.

10. JUSTIFICATION OF COURSE:

As the college students are future teachers, the course will help them to study the art related to the teaching elements of their various subjects as well as the area related to the theater field. Will create interest in theater field. Therefore, this course 'value added course in art and drama' seems important.

11. OUTCOMES OF THE COURSE:

After completing the above value added course the student teacher will.

1. Students will be able to understand the history, importance, utility, necessity of the field of art.
2. Students will be able to understand the history, importance, usefulness, necessity of theater sector in life.
3. Students will get real experience and enjoyment of art and theater sector.
4. Students will make direct and indirect connections with their daily lives as well as the relevant component of teaching.

References

1. ASTHA, (2021) ‘Art and Drama in Education’, PASARICHHA PUBLICATIONS
2. Bresler, L. (2005). What musicianship can teach educational research. Music Education Research,
3. NCTE (2006). Position Paper on “Arts, Music, Dance And Theatre” by National Council of Educational Research And Training ; New Delhi
4. Nakrani, H. (1988). Gamta Gao Geet. Rajkot, Pravin Prakashan. 4. Deva, B.C.(1981). An Introduction to Indian Music. Publication Division, Ministry of Information and Broadcasting, Government of India.
5. NCTE (2015) Frame work for Two years B.Ed. Programme by National Council Of Educational Research And Training ; New Delhi

Extensive Reading: 1. <https://play.google.com> 2. <https://www.artsboston.org>
3. <http://www.buzzle.com/articles/elements-of-drama.html>