

Title: Report on Certificate Course in 'Rangoli'



Introduction: This report presents an overview and evaluation of the Certificate Course in Rangoli offered at Swami Sahajanand Bharati College of Education, Shrirampur. The course aimed to introduce students to the traditional Indian art form of Rangoli, equipping them with the necessary skills and knowledge to create intricate and vibrant designs. This report outlines the objectives, curriculum, activities, and outcomes of the course.

Objectives:

1. To familiarize students with the history, cultural significance, and various styles of Rangoli art.
2. To develop practical skills in creating Rangoli designs, incorporating different patterns, motifs, and colors.
3. To enhance creativity and design sense in composing unique and aesthetically pleasing Rangoli artworks.
4. To foster an understanding and appreciation for the cultural and artistic heritage associated with Rangoli.

Course Curriculum: The Certificate Course in Rangoli spanned duration of 2 weeks and included the following modules:

1. Introduction to Rangoli:

- Overview of Rangoli as a traditional Indian art form, its regional variations, and cultural significance.
- Exploration of different materials used in Rangoli creation, such as colored powders, flowers, rice, and decorative elements.

2. Basic Rangoli Techniques:

- Step-by-step guidance on creating basic geometric shapes and patterns in Rangoli.
- Practice of freehand and stencil-based designs using colored powders.
- Introduction to symmetry, proportion, and balance in Rangoli compositions.

3. Advanced Rangoli Designs:

- Instruction and practice in creating intricate Rangoli designs incorporating floral motifs, peacocks, religious symbols, and traditional patterns.
- Techniques for using multiple colors, shading, and layering to add depth and dimension to the designs.
- Introduction to contemporary and fusion Rangoli styles.

4. Theme-based Rangoli:

- Designing Rangoli based on specific themes, such as festivals, seasons, nature, or social messages.
- Incorporating storytelling elements and symbolism in theme-based Rangoli compositions.
- Exploring innovative materials and techniques to create texture and visual effects in Rangoli.

Activities and Practical Sessions:

1. **Classroom Lectures:** Instructors delivered theoretical lessons on the history, cultural significance, and techniques of Rangoli art.
2. **Hands-on Practice:** Students actively participated in practical sessions, creating Rangoli designs using colored powders, flowers, and other materials.
3. **Design Workshops:** Experienced Rangoli artists were invited to conduct workshops, sharing their expertise, and demonstrating advanced techniques and designs.
4. **Rangoli Competitions:** Students had the opportunity to participate in Rangoli competitions, showcasing their skills and creativity while interacting with fellow artists.

Outcomes and Impact:

1. **Skill Development:** Participants developed a strong foundation in Rangoli art, acquiring skills in creating intricate designs, working with different materials, and mastering various techniques.
2. **Creativity and Design Sense:** The course nurtured students' creativity and design sense, enabling them to compose unique and visually appealing Rangoli artworks.
3. **Cultural Appreciation:** Students gained a deeper understanding and appreciation for the cultural and artistic heritage associated with Rangoli, fostering a sense of pride in their traditions.
4. **Personal Expression:** The course provided students with a platform to express their artistic abilities and showcase their individuality through Rangoli creations.

Conclusion: The Certificate Course in Rangoli at our B.Ed. College successfully introduced students to the art form of Rangoli and developed their skills in creating intricate and vibrant designs. The course fostered creativity, design sense, and cultural appreciation among participants. Students gained a deeper understanding of the traditional art form and its significance. Based on its success, it is recommended that the college continues offering such vocational courses to empower students with artistic skills and promote cultural heritage awareness.